

# Campus Mirror

PUBLISHED DURING THE COLLEGE YEAR BY THE STUDENTS OF SPELMAN COLLEGE, ATLANTA, GEORGIA

Vol. XXII

FEBRUARY, 1946

No. 5

## A Thought For St. Valentine's Day

CHARLIE McNEILL, '46

One of the special features of the year is St. Valentine's Day, which is observed by sending appropriate sentiments and greetings. This has been a tradition dating from at least the fourteenth century, and probably earlier.

There are many accounts of the origin of St. Valentine's Day, and one writer has said that it is the survival of an old Roman February feast called the Lupercalia. On this occasion, young Romans put into a box the names of young maidens, then drew the names by chance for the coming Lupercalia Festival. This account seems symbolical of the trend today, for we choose to send some token of remembrance to our parents, friends and especially our sweethearts.

Of the many expressions which I have come upon, none speaks more beautifully the thought of St. Valentine's Day than does Elizabeth Barrett Browning in her *Sonnets From The Portuguese*:

How do I love thee? Let me count the  
ways.  
I love thee to the depth and breadth and  
height.  
My soul can reach, when feeling out of  
sight  
For the ends of Being and ideal Grace.  
I love thee to the level of everyday's  
Most quiet need, by sun and candle-  
light.  
I love thee freely, as men strive for  
Right;  
I love thee purely, as they turn from  
Praise.  
I love thee with the passion put to use  
In my old griefs, and with my childhood's  
faith.  
I love thee with a love I seemed to lose  
With my lost saints,—I love thee with  
the breath,  
Smiles, tears, of all my life!—and, if God  
choose,  
I shall but love thee better after death.

—  
"How far that little candle throws its  
beams!  
So shines a good deed in a naughty  
world."

SHAKESPEARE.

## Anauta Visits Spelman

ELLA LETT, '46

On Tuesday morning, January 29th we assembled in Howe Hall for one of the most fascinating features of the year. Anauta, a native of Baffinland, took us to "Eskimo Land" to live as the Eskimos do.

Our interest was first aroused by the type of dress that the Eskimo women wear. Anauta made her discussion of the women's dress very thorough as she had only to point out the various features of her own costume. She explained that Eskimo women made all of their clothing and quite a lot of pride and care they took in making them, because the men single out the girls with the prettiest costumes to be their wives.

Anauta told something of the life of the Eskimos, how they live in one snow house (not ice as our geography books tell us) for no longer than five days. Since all Eskimos are hunters, men and women, it is necessary for them to move about so that they will be close to the game. Perhaps the most sought animal is the deer. This is true because the deer supplies at least four valuable products to the people: first, the deer skin which produces the warmest clothing; second, the meat which is used for food; third, the bones make wonderful needles with which the tiny colorful beads are padded into intricate designs on the clothes; and last, the sinews from the deer's legs from which is fashioned fine but sturdy thread.

During the midwinter season, there is no daylight at all for four months, Anauta told us. How do the Eskimos find deer and seals in the constant darkness? In answer to this Anauta described the phenomenon of the Northern Lights.

This is how it happens: the hunters go to the area where the deer are believed to be, and then quietly watch the soft glow of the "Northern Lights" in the sky, until they see the lights shimmer faintly. At this point the hunters rush to the place where they have noticed the shimmering of the lights, and there they find the deer, because the shimmering in the lights was produced by the vibration of an electric current from the deer's antlers.

(Continued on Page 4)

## The Fourth Annual University Center Convocation

CHARLOTTE ARNOLD, '46

The fourth Annual University Center Convocation was held in Sisters Chapel on January 27, 1946. Dr. Rufus E. Clement, who presided at the convocation, referred to it as "an outward symbol of the thing we are doing here in Atlanta." He went on to explain that the University Center, made up of seven Negro Colleges, has come to be recognized as one of the most important centers of co-operation in education on this continent.

Miss Florence M. Read, president of Spelman College, read the Scripture lesson and Dr. James P. Brawley, president of Clark College, offered the prayer. An inspiring address was delivered by Dr. Benjamin E. Mays, president of Morehouse College.

Dr. Mays began by describing two groups of people who are ever in conflict. One group is made up of those persons who are willing to work or fight for their goals; the other, of lazy or timid persons, those who sit back and say "Certainly this should be done, but the time is not right."

Dr. Mays also talked to us of freedom. He stated that the freedom that he referred to was the kind that made it possible for John Bunyan to sit in jail and at the same time preach the gospel—or, for Nehru to sit in jail and write a great biography.

This "real freedom" cannot be obtained through an emancipation proclamation, through education, nor even through economic security. "Real freedom," the speaker said, "is of the mind." No man can be free as long as he debates the outcome of his actions. Man must not fear to act when he knows that he is right or, he will not be free. Dr. Mays concluded by quoting John Oxenham's beautiful poem, "To Every Man There Openeth A Way, and Ways, and a Way . . ."

This impressive service also included the following musical presentations: Newo's *Hear us, Oh Father*, by the Clark College Sextet; a spiritual, *Sometimes I Feel Like a Motherless Child*, by John Neilsen of Morris Brown College; and Tschesnokov's *The Angel's Song*, by the Atlanta—Morehouse—Spelman Chorus.



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*The Student's Own Publication*  
"SERVICE IN UNITY"

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## Editorial

### CITIZENSHIP

The Spelman woman after living in her college community for four years, four months, four weeks, or even four days realizes that her responsibilities as a citizen are not only her responsibilities at Spelman but that they are also her responsibilities as a citizen of the world.

The Spelman woman who regards the rules and regulations of the school community as being beneficial to the welfare of all the members, undoubtedly will be as equally aware of the effectiveness of the laws in her local community. The Spelmanite who believes in and executes the high ideals of honesty, trustworthiness, cooperation, punctuality and dependability during her college days will be just as efficient and dependable in her own community. Thus, in the same manner in which a student has borne her duty work responsibilities in the dormitory will she assume her duties in her home.

The successful citizen of the home community will be the woman who as a student has undertaken the role of a good citizen in her school community rather than the student who has striven for good scholarship only. Spelman looks forward with great anticipation toward having her good citizens take their places among the good citizens of the world.

—AMANDA KEITH, '47.

## An Academic Dilemma

SELONIA SMITH, '46

At last it's all past  
The study and fast,  
The desire to stay up nights and cram.  
The prayers for more knowledge  
To get you through college.  
Or please, Lord, to pass one exam!

You've probably said it,  
I'll give you the credit  
That next year you'll study, and how!  
To ease the suspense  
Of fears all intense  
Makes you feel like beginning right now.

But, then, there's a chance  
To go to a dance,  
Or to loil unrushed, the day through.  
And what of the vow  
To study right now?  
I know . . . because I pledged, too.

## Art Department

This year the art department of Spelman college is anticipating an interesting and representative spring showing in the annual Atlanta University art exhibit.

The Atlanta University community is very happy to have Mr. Hale Woodruff, well known and acclaimed artist, who has been away on leave for two years.

This year Mr. Woodruff is the instructor in drawing and painting, and history of art and appreciation.

The sculpture and ceramics classes are fortunate in having Miss Alyce Dunbar, a product of the Boston Museum of Art, as the instructor. Miss Dunbar recently had a piece of her work chosen as one of the recognized collections of art on exhibit at the Boston Museum of art, which is always an honor to its students and artists in general.

## Veterans Come Home

This semester at Morehouse College, a great number of veterans have returned to continue their academic education, which was interrupted by the war.

The CAMPUS MIRROR Staff would like to take this opportunity to welcome the returned veterans, who have realized the importance of further education.

It is our sincere hope that your adjustment to civilian life and its environments will be a speedy one and your aims be accomplished with much success.

Peace and rest at length have come,  
all the day's toil is past,  
and each heart is whispering;  
"Home,  
Home at last!"

## Dr. Tillman Speaks in Chapel

PINKIE GORDON, '49

"A good education is within your grasp if you want it." This is what Dr. Nathaniel Tillman, head of the English department at Atlanta University said in our chapel one morning. Dr. Tillman emphasized the importance of choosing courses in college not so much for the acquiring of certain credits as for the filling of certain gaps in our lives. "Choose those courses that will help you to grow as individuals," he said.

It is surprising how many of us lose sight of this purpose of our college. I shall never forget the time I heard an educator give a baccalaureate sermon to a high school group in which he advised the young graduates to go through college even if it meant going in the front door and through the back. The gist of the speech was that a person should get, or make some attempt to get a college degree at any costs. I was pleased when the following speaker reversed the sentiment by saying that an education isn't something one gets; it is something that one develops. If there is nothing there to develop, then there is nothing there to get.

The aim of coming to college not only determines the choice of courses that will help us to grow but it also will stimulate us to make every effort to apply ourselves, for in this way only can we develop.

I witnessed a scene one day in which one girl charged another with doing more studying than anyone else in the dormitory. "With all the studying you do," she remarked "you should make all A's." I sincerely believe that she felt that the other girl would and should do this. She was not taking into consideration that there are different levels of intelligence and that different persons will master a given subject with varying degrees of home preparation. I think too that this first girl failed to realize that the other student may have been conscientiously preparing her work without too much regard to resulting grades. Class marks are not to be thought of as rewards. They are merely means of measuring development.

"Choose courses that will make you grow in your thinking. Choose courses that will help you to project your lives into the future," says Dr. Tillman. "This type of education is within your grasp if you want it."



# ... SOCIAL CHATTER ...

By Selonia and Bettye



## What The Men of Morehouse Think

Recently your society editor (or, rather one of us) has been confronted on all sides with the problem of our courtesy, conduct, and manners, as well as those of our guests during calling hours. It has been suggested that it becomes the duty of the society editor to inform, if you please, or, better, remind, the readers that certain niceties of conduct are still in order (or should be). Because this "duty" is a little distasteful, to say the least, because it is hard to write an article of this kind (I apologize if I seem the least bit didactic), I have shifted the burden to you in the hope that your response to various questions asked of you, first to the gentlemen (to be very courteous, ahem!), then to the ladies, may hit at the root of some of the questions asked of your editor, and you may share in the fun by answering them yourselves, or, if you like, asking them of us. Just to find out what we think of each other, or would like to think of each other, the question asked this time was (of the gentlemen) "What are three qualities you like best to see in the girls whom you date? What are three qualities you like least?" So hold on, here are some of their answers.

"Three qualities that I like in girls are:" says William Lewis:

1. Interest in conversation
2. A cooperative spirit
3. A neat appearance

Three that I don't like are:

1. Vainglory, conceit
2. An unkempt, indifferent appearance
3. Tendency to discuss the personal affairs of others.

Jon Hall says he likes a girl to be:

1. Well-groomed and well-mannered
2. A good conversationalist

## University Players

Under the superb direction and coaching of Miss W. Frances Perkins, the University Players scored again at the Tuskegee Army Air Base on January 12, 1946.

After a pleasant trip down via army transportation facilities, the Players were taken to lunch in the traditional army "mess" hall where food was handed out in both quantity and quality. The young ladies were then shown to their barracks. After a few minutes of rest and conversation, the crews were taken to the Post Theater to make final preparations for the play. After the play a delicious repast was given the cast in the Officers' Club dining room. Later that same night, the young ladies were entertained at a formal dance given by Squadron "A" with music furnished by the "Imperial Wings of Rhythm."

The next morning after breakfast, the players were taken to a movie, then to chapel services, after which came lunch.

The experience was genuinely appreciated by those who made the trip. These were: Pearl Bellinger, Jaunita Smith, Mildred Ponder, Pauline Earle, Adelle del Pino, Genevieve Lawless, Frances Johnson, Ethel Gordon, Virginia Turner, Ellen Barnett, Irene Moore, Miriam Harris, Solomon Johnson, James Herndon, Ella Mae Gaines, Marian Davis, Bernice Warner, Anita Lewis, president, and Jay Jackson, student director of the University Players.

Escorting the group along with Lt. B. S. Hazel, were Mrs. M. H. Mickelbury, Miss Victoria Johnson, and Miss Alpha Hines.

Orchids to Miss Perkins for a beautiful job.

### 3. Reserved, yet frank

He dislikes:

1. A girl who is too loud
2. One who has a false personality
3. One who is unsociable

A former GI, Robert Small, says he likes girls who:

1. Possess intelligence
2. Are well-poised and well-mannered
3. Are well groomed

He dislikes:

1. (This is a little far-fetched, but here goes) girls who use snuff(!!!)
2. One who is noisy in a crowd
3. One who isn't well-groomed

Another former GI, Homer Nash says he likes:

1. One who is well-groomed

(Continued on Page 5)

## Chorus Party

PAULINE EARLE, '47

Greetings to all of the unfortunate ladies and gentlemen who were unable to attend the party given by Mr. Harreld for the chorus on Monday, January 28th. The Party was held on the fourth floor of Giles Hall in the fine and spacious room in which the broadcasts of the Atlanta-Spelman-Morehouse chorus were presented. Because you were not there, you simply must hear about it.

Does my telling you the location of the party help the curiosity of many of you who have wondered so much and so long what was up on the floor above the cafeteria? The fact that you know there is something up there besides a rest for the pigeons makes this article informing as well as entertaining, doesn't it?

Now you want to hear about the party. Besides the very informal but appropriate attire of everyone present, there were no decorations. The informality made the evening all the more a pleasant one.

Did I hear someone ask about the Music? Of course, the music was great. We had the band from Morehouse. If you heard them last year, you know they were good. This year they are better. The saxophone section is as skilled as any in a nationally known orchestra and one can't get around the trumpet players, who are expert, one in particular, who calls his trumpet, "Lizzie". The band gave us the best arrangements of some of the latest songs. And in between, to give the players a rest period, we played some very good records, such as selections from everyone's favorite King Cole Collection.

Besides the members of the chorus, the director and accompanist, and the members of the band, we had as guests Miss Ashmore and Mr. Vernon Smith.

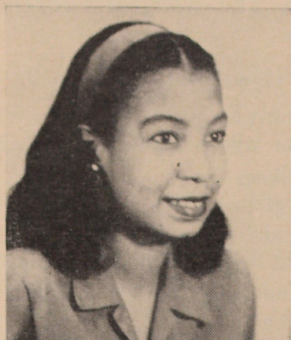
Every one spent a very lovely and enjoyable evening. From rumors via the grapevine, you will be hearing from the chorus more often this year. So look for us, for we shall be here.

## Junior-Senior Dance

Saturday, February 2, 1946, was the set date for the Junior-Senior dance. At eight o'clock sharp, the dormitories of Morehouse North and South and Bessie Strong were astir with the reception of special guests.

Before 8:15 the gay laughter and excitement were headed in the direction of Howe Hall, where the dance was held and an enjoyable time was had by all.





## Fads and Fashions

By MARYMAL AND OLLIVETTE

It is only a few weeks before spring. We know you're thinking about your new spring outfits. You want to look your best in your smart suits and dresses; this means watch your figure.

Girls, choose your clothes carefully and keep in mind the smartest dress for you is the one that eliminates the negative and accentuates the positive. Remember the stylish boat neck line which is in the fashion limelight for this spring; also the very chic square neckline. Think of the shape of your face when selecting your dress. Next, think of your figure. The horizontal lines make the figure appear broader and the vertical lines make the figure appear more slender. You have selected your basic dress or suit. Attention! The narrow skirt must be longer than the wider skirt. Please double check the skirt length; this is as important as your careful selection.

So long till next time.

OLLIVETTE AND MARYMAL.

## Hats Off Department

JACQUelyn WARREN, '46

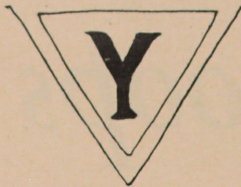
Hats off to the chorus for their outstanding performances, January 20th and 27th, over the *Wings Over Jordan* Program; and to soloists Maebelle Finch, Mattiwilda Dobbs, Robert Williams, Marcus Williams, and Amanda Keith.

Hats off to Mr. Harreld for a grand job.

Hats off to Mr. Harreld for entertaining the chorus with a dance on the fourth floor of Giles.

Hats off to Robert Williams for his brilliant recital.

## At The Sign Of The Blue



## At The Sign Of The Y

"Y" members enjoyed a very stimulating discussion of "The Entent to Which Races in America Are Emancipated" in the "Y" meeting of Sunday night. Irene Moore served as chairman of the discussion which followed an effective emancipation program planned by the program chairmen of the "Y", Albert Jones and Pauline Murphy.

The "Y" cabinets of Morehouse and Spelman colleges met recently in the "Y" room in Packard Hall to work out a program for the celebration of the World's Student Christian Federation Day of Prayer on February 17th. The program will be made up of numbers from both of the organizations. It promises to be a very impressive affair.

Members of the Spelman "Y" attend a Race Relations Sunday Program at Morehouse on February 10th.

## Brilliant Artist Presented in February

Through the courtesy of the Georgia Chapter of the American Guild of Organists, Spelman students were privileged to hear Edwin A. Kraft, on Wednesday afternoon in Sisters Chapel.

Mr. Kraft is organist and choirmaster of the Trinity Cathedral of Cleveland, Ohio, and is widely known as one of America's most distinguished organists.

His program included "Psalm XIX." Mariello; "Prelude and Fugue in A Minor," J. S. Bach; "Minuet," Karl Bach; "Scherzo," Hollins; "Carillon Sortie," Mulet; "Communion," Torres; "Sportive Fauns," D'Antalfy; and as an encore "Love Song," Brahms.

Mr. Kraft has been called an orchestral organist, and his brilliant recital on the superb three manual organ in Sisters Chapel was indeed a revelation of the possibilities of the instrument.

## A DATE TO REMEMBER!!

APRIL 11

## A Guest Speaker in Sunday School

ELLA LETT, '46

Students at Spelman were very happy to have as speaker in Sunday School assembly one Sunday morning, Mrs. Phoebe Burney, staff member of Morehouse College.

Mrs. Burney described interestingly four sources of faith. To begin her discussion of "Sources of Faith," she pointed out three types of personalities that were depicted in a recent issue of "YOUR LIFE" in a discussion of the atomic bomb. The first personality assumed the attitude of the cynic which he expressed by a statement such as: "Well, what's the use? The bomb is the end of everything."

Another person's reaction to the question of atomic power was "Millions of people have lost their lives by atomic power, and yet here we are secure."

The third personality was a realist and naturally he saw the advantages of the atomic era. He felt that this was the greatest era of civilization, because it was the first time that all men were thinking about the same thing, the building of a better world.

The realist is able to think as he does because he has capable sources of faith. First, he is able to commune with God and to so appreciate the wonders of nature that he is able to forget the tensions in his life. The second example of faith comes from martyrs.

Faith and prayer as expressed by writers of history was a third source of faith in Mrs. Burney's talk.

The last of the sources of faith may be obtained through group experiences. In light of this expressive story Mrs. Burney reminded the audience that faith may be secured by an active interest in meeting the needs of people.

## Anauta Visits Spelman

(Continued from Page 1)

Other aspects of her home life were cited by Anauta. One of the most interesting, perhaps, was the fact that the Eskimos have no conception of time. Each day is an end in itself; therefore, no plans are even made for the tomorrow. Quarrels are even forgotten if they are not settled on the same day that they began.

PHONE JA. 6765

## West Side Cleaners

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OTHER PEOPLE DO!

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# Sport Scoops

## Sports Scoops

Interested and enthusiastic members of the Senior, Junior, Sophomore and Freshmen classes are now in training for

the annual competition of classes of which the final play off for the basketball championship will be held during the celebration of Founders Day.

## SENSE OF HUMOR *By Mattiwilda*

### Humor

"Get my broker, Miss Jones."  
"Yes sir, stock or pawn?"

\* \* \*

Son "Say, Dad, I'd like to ask your advice about something."

Father: "You mean you want my endorsement of something foolish you've probably done."

\* \* \*

Caution is a most valuable asset in fishing, especially if you are a fish.

\* \* \*

Sim: "Did you say you knew art?"  
Jim: "Oh, yes, I know artesian well."

\* \* \*

Courtship by Mail: "Your letters

that come each day, Dear, brought joy into my life. You shouldn't have written so much, Dear, I'm now the Postman's wife."

\* \* \*

I'll never know why all the trolleys with empty seats invariably go in the opposite direction.

\* \* \*

The laundry keeps so many buttons.

\* \* \*

People in the rear of the elevator always get off at the second floor.

\* \* \*

Taxicab drivers never learn that "a straight line is the shortest distance between two points."

## What The Men of Morehouse Think

(Continued from Page 3)

2. One who is intelligent
3. One who is a good conversationalist

He dislikes:

1. A girl who chews gum
2. A girl who uses make-up in public
3. One who has wrinkled stockings

J. D. Anderson likes a girl to be:

1. Reserved
2. Charming
3. "Regular"

He dislikes:

1. Two-timedness
2. Seclusiveness
3. False pride

Earl Ashton likes a girl who has:

1. Personality
2. Loyalty
3. Character

He dislikes:

1. Fickleness
2. Selfishness
3. Deceitfulness

Charles Willie prefers girls who are:

1. Intelligent (knowledge of current affairs)
2. Able to excel in some field (music, art, etc.)
3. Beautiful, with personality

He dislikes:

1. Gossipers
2. Girls who take advantage of their sex
3. Girls who are disdainful

Edward Jackson admires:

1. Personality
2. Dignity
3. Common-sense

He dislikes:

1. Liars
2. Girls who are conceited
3. Girls who are spoiled

Jay Jackson prefers girls that have:

1. A pleasant personality
2. Intelligence
3. The ability to carry on a good conversation

He dislikes girls who are:

1. "Cool"
2. Dumb
3. Egotistic

Charles Morton likes girls to be:

1. Sociable
2. Aggressive
3. Graceful

He dislikes girls who are:

1. Shy
2. Slow
3. Ignorant

So there you are, girls. If some of the answers seem to you a little appalling, upsetting, or even inspiring, remember the fellows have had their turn and next issue we will hear from you.

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### IT'S A DATE !

WATCH FOR THE DATE  
of the

CAMPUS MIRROR MOVIE

in Howe Hall Soon ! !  
*Your Attendance is needed  
greatly to help the paper  
out of debt*



## PETERING OUT?

This page is empty be-  
cause there simply  
were not enough  
contributions  
from you  
to fill  
it

## NOTICE!

SENIORS PLEASE HAVE YOUR PICTURES IN NOT LATER  
THAN MARCH 15.

IT IS THE PLAN OF THE CAMPUS MIRROR STAFF  
TO HAVE THE YEAR BOOK OFF THE PRESS  
BEFORE THE LAST OF MAY